

new

Competition!

Northam Photography Group News

**AARON
DOWLING**
*judges images
of the year*



Award winning landscape photographer judges the images of the year in a coup for the Northam Photography Club.



Chicken pics

finger lickin'

good!

Hot Shots beat

heat at Garden

Centre

The New Year
page 9

REVEAL!

CHICKEN TREAT!

A delicious mix of photographs was on offer for the NPG's final set subject for 2016. Our feathered friends were represented throughout their life cycle from their hatching to their dispatching in that bright yellow box!

The Blue Ribbon went to Colleen Sleer with "Bed Hair", second place to "Me and My Chickens" also by Colleen and third place to "Mmm Chicken Treat" by Lynne Renton. A merit went to Sharon Hook for her image "Shake a Tail Feather". Congratulations to those winners for their fine efforts.

first



Colleen Sleer
Bed Hair

second



Colleen Sleer

Me and my Chickens

third



Lynne Renton

Mmm Chicken Treat

merit



Sharon Hook

Shake a Tail Feather

Hot Pots

Thank you

to the proprietors of the Northam Nursery for their generosity in allowing the NPG to so freely use their business for our workshop on “Photojournalism”.

They are also to be congratulated on the superb presentation of their premises and products which provided us with so many opportunities to experiment with our shots despite the searing heat keeping customer numbers down.

Well done to those intrepid members who braved the high temperature and congratulations to the winners for their great images.

first



Jenny Utting
Soaking it Up

second



Jenny Beckers
How Much?

third



Leonnie Sargeant
Terracotta

IMAGE OF THE YEAR

Award winning landscape photographer Aaron Dowling was the special guest and judge at the NPG final meeting night and BBQ held on Saturday the 10th of December last year.

A very enjoyable night was held and Aaron provided many insights into the images presented during the evening as well as presenting the image of the year for the set and workshop categories.

Sharon Hook won Image of the Year for the Set subject with her image “Raindrops”. Colleen Sleer came first in the workshop section with her image “Stand Alone”. Congratulations to our very deserving winners!

Appreciation must be forwarded to Aaron for judging the December and Final Year images and especially for taking the trouble to actually come up to Northam to present the judging.

Thanks also to Camera House and Country Copiers for their generosity in providing the prizes for the Images of the Year.

Our gratitude is likewise extended to Jenny and Martin for their commitment to our club and to all the club members that provide a helping hand on our workshops.

Images of the Year



"Raindrops" by Sharon Heek for set subject Winter Landscape



"Stand Alone" by Colleen Slier from the Araluen Workshop

Special mention - Image of the Year



"Bad Hair" by Colleen Sloor for set subject "Chickens"



"Peering Through" by Colleen Sloor for set subject "Doors"



"Happy Day" by Carol Smith for Wedding workshop

2017

feb

“Shooting through Something”

april

“Let the Shadows tell the Story”

june

“Glitter”

aug

“Sunflare”

oct

“LowAngle”

dec

“Double Exposure”

set

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shopfirst workshopfirst workshop panoramapanoramapano



South Cape Bruny - Jenny Utting

2017 will see you pushing yourselves to learn new techniques in photography and expand the Group's knowledge. We will start the year off with a workshop lesson in Panoramas. This will take place at our house -

102 Duke St Northam
Saturday 28th of January
6.30 for 7pm start and 8.30 finish
Discussion time and supper to end
A printout of notes will be given out to
attendees on the night

Your homework is to practice what was taught and submit your two best Panoramas for the February meeting to be held on

Tuesday February 28th @ 7.30pm
Riverside Hotel Northam

Entries to be emailed by

Friday 17th February
Midnight

THIS IS A WEEK EARLIER THAN LAST YEARS DEADLINE for Jenny to collate and get on the website for the Judge to preview.

deadline change deadline change deadline change deadline change deadline change deadline change deadline change

April 2

Avon Valley Interclub Comp

Colleen Sleer

Don't forget to keep this date open, as it will be a group effort and competition. If we don't have the numbers we won't have the entries. Pingelly have responded, they are in! Quairading are still discussing.

&

Northam and Beverley Photography Groups have got together to organise and begin the Annual Wheatbelt Interclub Photo Competition. We'd like to kick off this this competition with a rally involving each club interested in participating at a social event in York on Sunday 2nd of April (2pm) finishing at 5.30pm with a social BBQ (byo). More details will follow once we learn of your interest to participate.

The idea is to get together to introduce everyone and then start shooting. A challenge has already been set which will be shared on the day. Those shots taken on the day would then be sorted into each clubs top 10 photos (done at your own club, in your club time). Those top 10 photos from each club would then be sent via email to our official organiser digitally to be presented at another social event in Beverley on Saturday 3rd of June at 2pm to be judged.

The winning group would then set the subject for the competition in the following year. No prizes, just the glory of being the best group in the Wheatbelt on the day.

June 3

Objectives

Social interaction with all levels of like-minded photography enthusiasts with the aim of learning together to develop photographic skills and for the promotion of photography in the local area.

Times

- Workshops: Last Sat/Sun of every alternate month (unless otherwise stated).
- Meeting: Last Tuesday evening of each alternate month following the workshop event and held at the Riverside Hotel. Dining commences at 6pm in support of the Hotel which offers the NPG the back room for our meetings free of charge. Meetings start at 7.30pm.

Rules

An Open and a Workshop competition are held bimonthly.

Open:

The topic for the open category is announced at the beginning of contest period and images can have been taken at any time.

The photograph must have been captured by the submitting photographer.

Workshop:

The entered images for competition must be taken within the time frame of a workshop "location" shoot (No re photographing at another time) unless the workshop is a "learning workshop" where participants can practice what they have learnt and submit their entries between the workshop and the entry cut off. All entries must follow the format outlined below.

Both Open & Workshop

Photographers may submit up to 2 images in each category (ie: 2 in Workshop and 2 in Open) unless otherwise stated.

All images entered will be digital and not print.

Images can be presented with any treatments (Photoshop, black/white, sepia etc.).

Images are to be emailed to Jenny Utting at jmu@westnet.com.au by the Friday night preceding the Tuesday meeting date.

Images need to be an email size of around 1920 pixels per inch for the highest read.

Images are to be named using the following

Year/month/space/initials/01/space/title.jpg

Where: the year and month refer to the date at which the photograph was taken followed by your initials. Use 01 for your first entry and 02 for your second and finally the title of your image. Do not use the "/" in your image name it is only used to differentiate between sections. If you are unsure how to do resize or rename your image please contact Jenny Utting for assistance.

Results of Judging

1st and 2nd place getters from each category of the 6 meeting nights will be judged in both of the separate categories (workshop and open) and winners announced at the final meeting attracting a substantial prize each.